

# WHYTE'S

SINCE 1783

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## IMPORTANT IRISH ART 27 MAY 2024

### SALEROOM NOTICE: ADDENDA & CORRIGENDA

**Lot 8** Additional details:

*Provenance:*

E Stainton Esq, 31 St John's Park, Blackheath;  
His sale, Christie's, 30 January 1904, lot 18;  
Private collection;  
Pyms Gallery, London;  
Private collection

*Exhibited:*

Grosvenor Gallery, London, 1887, catalogue no. 187;  
'World's Columbian Exhibition', Department of Fine Arts, Great Britain, 1893, catalogue no. 78

*Literature:*

'Pictures of 1887 - The Grosvenor Gallery', Pall Mall Gazette, "Extra", 1887, p. 72 (illustrated from an original sketch);  
'Sketches of Pictures from the Grosvenor Gallery', Illustrated London News, 28 May 1887, p. 595 (illustrated from the artist's drawing);  
'The Grosvenor Gallery', Birmingham Daily Post, 2 May 1887, p. 4;  
'The Grosvenor Gallery', Newark Herald, 7 May 1887, p. 6 (syndicated to other newspapers in England and Wales);  
'The Grosvenor Gallery', The Tablet, 14 May 1887, p. 778;  
'The Grosvenor Gallery', Illustrated London News, 14 May 1887, p. 553;  
'The Grosvenor Gallery, Second Notice', Leeds Mercury, 20 May 1887, p. 8;  
Kenneth McConkey, 'Life's Most Real Satisfactions', The Ireland of William Henry Bartlett (1856-1932)', The British Art Journal, xxiv, no. 1 (Summer 2023) no. 60 as 'untraced'

We are grateful to Professor Kenneth McConkey for the above references.