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SALEROOM NOTICE

ADDENDA & CORRIGENDA

IRISH & INTERNATIONAL ART 2 October 2017

WITHDRAWN LOTS: 8, 81, 107, 153, 159, 181

Lot 3 Title should read: Bandstand, Phoenix Park, Dublin

Lot 33 Flora Mitchell, Huband Bridge, Dublin

Sold prior to auction.

Lot 46 Provenance:

Collection of Donal O'Sullivan (1893–1973) Irish scholar and politician; Thence by family descent to the present owner

Additional Note:

Donal O'Sullivan was clerk to the first Seanad (Irish parliament, 1922-1936) and a member of Seanad Éireann from 1943 to 1944 having been elected to the 4th Seanad in 1943 by the Cultural and Educational Panel. He was director of Studies in Irish Folk Music and Song in University College Dublin and a member of the International Folk Music Council. He wrote the book O'Carolan: Life, Times and Music of an Irish Harper (London, 1958) reissued in 2001. O'Sullivan was part of the Irish delegation to the League of Nations (c.1922- 1930) and it is thought the present work is likely to have been acquired during one of his travels in this capacity.

Lot 125 Provenance:

With the Stephenson family, "Woodlands", Lisburn, Co. Antrim 1830s to 1960s:

Thence by descent to the present owner

Lot 142 The artist's suffix should read: Blaise Smith RHA (b.1967)